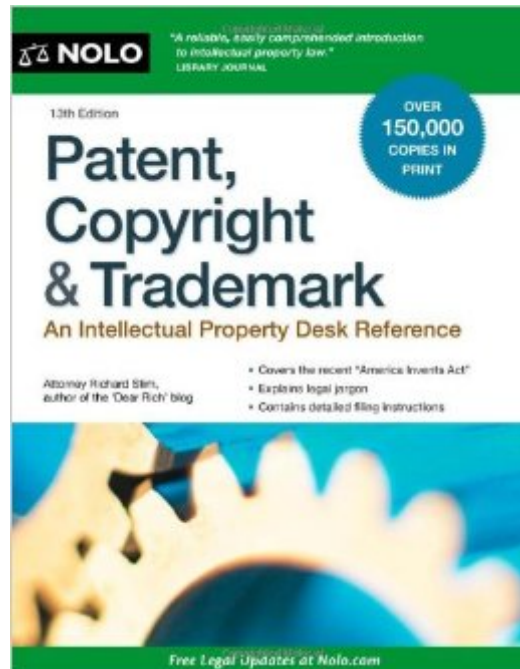


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# Patent, Copyright & Trademark: An Intellectual Property Desk Reference



## Synopsis

Whether you're an inventor, designer, writer or programmer, you need to understand the language of intellectual property law. Otherwise, you can't intelligently deal with intellectual property issues such as: . who owns creative works or valuable information . how owners can protect and enforce their ownership rights . how disputes between intellectual property owners can be resolved, and . how ownership rights can best be transferred to others. With Patent, Copyright & Trademark, you will: . get clear overviews of relevant laws . understand the different kinds of protection offered by patents, copyrights, trademarks and trade secrets -- and which apply to your work . get a plain-English definition of every term you're likely to come across, and . find the information you need, quickly and easily -- all entries are organized by topic and extensively cross-referenced. This edition has been updated to reflect the latest changes in intellectual property law and provides the latest U.S. Patent and Trademark Office rules and forms. It includes up-to-date discussions of the new ""first to file"" rule, which promises to revolutionize patent law. Plus, read all new Q&As excerpted from author Richard Stim's popular blog, Dear Rich.   Â

## Book Information

Series: Patent, Copyright & Trademark

Paperback: 608 pages

Publisher: NOLO; 13 edition (March 31, 2014)

Language: English

ISBN-10: 1413319696

ISBN-13: 978-1413319699

Product Dimensions: 7 x 1.5 x 9 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #755,018 in Books (See Top 100 in Books)   #84 inÂ Books > Law > Intellectual Property > Patent, Trademark & Copyright > Patent   #491 inÂ Books > Law > Legal Self-Help  
#6188 inÂ Books > Textbooks > Law

## Customer Reviews

A complete reference with a nice thumb index along the pages. It is kind of like having a lawyer in your book case, only cheaper! This is the 13th Edition from March 2014. I have been using it to prepare patents for my trombone case designs.

This is literally just a glossary for commonly used words and phrases related to patent/copyright/trademark/trade secret stuff. There are four sections, 98% of which is definitions and the remaining few pages provide examples of what you submit. It's handy, I suppose, but is only worth its weight in how to be a dictionary.

I had no plan to buy a book like this but when I read the sample, I knew I couldn't do without it. The breadth and depth of this book are perfect; not too much, by no means not too little! Will be a great help.

I really wish more designers and Web professionals would read this. This book is a simple, but essential course that disentangles copyright, trademarks and patents into separate concepts with basic rules for each. Focused on United States law.

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